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WALL 3

SCENERY RUNWAY
clearance 4'2.5" high (14'6" x 16'0")

STAIRS TO LIGHTING GALLERY
STAIRS TO LIGHTING GALLERY

PRODUCTION STORE

STAIRS TO LIGHTING GALLERY

MESS ROOM

LIGHTING HOIST CONSOLE

LOCAL TECH/LIGHTING EQUIPMENT STORE

SCENERY HOIST CONSOLE

STAIRS TO LIGHTING GALLERY

FIRE EXIT

WALL 1

CONTROL ROOM

SUPERVISORS OFFICE

BRIDGE OF SHUTTLE CRAFT

WALL 2

MAKE-UP AND WARDROBE

STAIRS TO LIGHTING GALLERY

FIRE EXIT

KEY TO SYMBOLS

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 3 PHASE SUPPLIES
- 30 30 AMP G.S. SUPPLY
- 60 60 AMP G.S. SUPPLY
- 5 Kw SOCKET
- 10 Kw GALLERY SOCKET
- 110 V DC SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS
safe working load 181-44 kg (400 lbs), constant speed
- V BARRELS WITH VISION FEED & 240 V AC SUPPLY
- S BARRELS WITH MIC. & LOUD SPEAKER FEEDS
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC.
- HANGING POINTS
- OVERPIECES & CEILINGS
- EDGE OF FLOOR PAINTING
- A.C. No. ANILINE CLOTH
- C No. CLOTH
- P.B.U. No. PHOTO BLOW UP
- LINE OF AUDIENCE SEATING
- 10'210 (33' 6") from studio floor to underside of beam
- 5'715 (18' 9") clearance height under gallery between cantilever brackets.
- NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES.

Rough Plan

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> ASST. (TEL)
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> CONST. ORGANISER
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> OJ. CONTRACTORS
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISING SUPPLY MAN
<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. WORKSHOP MAN
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> FMS OFFICE
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CONTRACTS
	<input type="checkbox"/> ASST. MANAGER ST. OPS.
	<input type="checkbox"/> SCENERY STORES BENT/D
	<input type="checkbox"/> SUPERVISOR EALING

DIRECTOR
DEREK GOODWIN. ROOM 408TH

DESIGNER
BARRY NEWBERRY EXT. 2571

DRAWN BY

ZERO

PRODUCTION DATE
10th APRIL 77

* SEE SEP. PLAN FOR V.REC ON 12th APRIL

SCALE 1:50 METRIC

STUDIO PLAN

TC 8

PRODUCTION
DR. WHO 4T
INVISIBLE ENEMY
PROJECT NO. 2347/2201

REVISED 1.4.73